



SHEET MUSIC

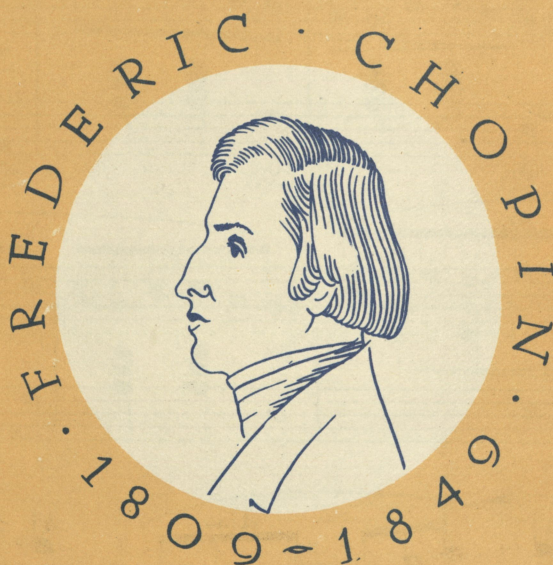
WALTZ

in Db

Op. 64 No. 1

CHOPIN

No. 1175



SERIES THREE

3346.	Scherzo in B \flat m, Op. 32	7
2444.	Waltz in E \flat , (Brilliant), Op. 18	4-5
1768.	Waltz in A \flat , (Brilliant), Op. 34 No. 1	5
3352.	Waltz in A \flat , (Brilliant), Op. 34 No. 2	3
3425.	Waltz in A \flat , Op. 42	6
*1175.	Waltz in D \flat , Op. 64 No. 1	3
*1174.	Waltz in C \sharp , Op. 64 No. 2	4
3255.	Waltz in A \flat , Op. 64 No. 3	5
3351.	Waltz in A \flat , (Posthumous) Op. 69 No. 1	3
2446.	Waltz in Bm, Op. 69 No. 2	4-5
3353.	Waltz in G \flat , (Posthumous) Op. 70 No. 3	3
1717.	Waltz No. 14	Em-4

* Also published in a transcribed arrangement.

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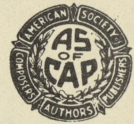
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N. B. A transcribed arrangement of this work is available in
Century Edition No. 2160

Dedicated to Madame la Comtesse DELPHINE POTOCKA.

2

Waltz in D Flat. The Minute Waltz



Edited by
Irving Burdick.

F. CHOPIN. Op. 64 No 1.
1809 - 1849

Molto vivace.

a) This mordente may be played easier, thus:

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First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 3, 1, 4, 1, 3). The bass clef staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff has fingerings (1, 2, 3, 4, 1) and slurs. The bass clef staff has chords. The instruction *p dolce e sostenuto.* is written in the middle of the system.

Third system of musical notation. The treble clef staff has fingerings (1, 3, a), 4, 2, 1, 3) and slurs. The bass clef staff has chords. The instruction *f* is written in the middle of the system.

Fourth system of musical notation. The treble clef staff starts with a trill (*tr*) and has fingerings (1, 4, 1, 4, 1). The bass clef staff has chords. The instruction *grazioso.* is written in the middle of the system.

Fifth system of musical notation. The treble clef staff has slurs and fingerings (12, 5p 3, 5p 3, 1, 3, 3, 12). The bass clef staff has chords.

Sixth system of musical notation. The treble clef staff has slurs and fingerings (12, 12, 5, 2, 4, 2, 4, 2). A note is circled. The instruction *poco rit.* is written in the middle of the system.

a tempo

23 *tr* *tr* *tr* *tr*

p *cres. poco a poco.*

mf *f*

p

3 4 5

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two staves. The treble staff features a melodic line with a slur over the first four measures, followed by a triplet of eighth notes in the fifth measure. The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff has a slur over the first three measures, followed by a triplet of eighth notes in the fourth measure. The bass staff continues the accompaniment.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff begins with a *pp* dynamic marking and features a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The bass staff continues the accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff has a slur over the first three measures, followed by a triplet of eighth notes in the fourth measure. The bass staff includes a *mf* dynamic marking and a crescendo hairpin.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The treble staff features a slur over the first three measures, followed by a triplet of eighth notes in the fourth measure, and then a series of eighth notes with slurs and triplets. The bass staff continues the accompaniment.

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